



VICTORIA VITOLA

SCENIC & PRODUCTION DESIGN

JAMES & THE GIANT PEACH

The Don Powell Theatre | San Diego State University
2019

Director | Stephen Brotebeck
Musical Director | Robert Meffe
Scenic Designer | Victoria Vitola
Costume Designer | Brooke Nicole Kesler
Lighting Designer | Sarah Schwartz
Projection Designer | Scott Boynton
Sound Designer | Nolan Voge
Technical Director | Dustin Ozment



Photo Credit: Ken Jacques

A bizarre and magical story of a young boy's adventure on a giant peach with his new life-size insect friends!

Selected Research Imagery



The House that Jack Built
by Gary Walton



Children's Forts



Lotte Reinger Shadow Puppetry from
The Fairy Tale Films



Children's Tree Houses

Selected Preliminary Storyboard Sketches

2D ENGLAND "HOUSES" / TOWN
TRACE ON → INCLUDE GIFT SHOP

HOUSE ON HILL
*DO S+S enter/exit on their motorcycle to garden

PEACH TREE
CREEPY GATE

2D MOTORCYCLE TRACE ON PRLETTE | ATROCIOUS AUNTIES

TRAIN PROJECTION FOR SCOTT!
JAMES' ARRIVAL

DECREPIT GARDEN

TRACE ON IN DIFFERENT PLANES

WHEN THEY EXIT; 2D BIKE IS PICKED UP + TURNED AROUND? IS THAT FUNNY?

HOW BIG SHOULD WE GO? ON CLIFFS / HILLS LIKE DOVE?

THIS MAY BE THE PEACH TREE ARM? COULD BEND IN?

A WELL?

ACCORDIAN WEEDS? ON DIFFERENT PLAYS?

MAYBE DURING "SHAKE IT UP" WHEN GARDEN COMES TO LIFE THE WEEDS DEAD CUT OUTS MOVE BACK + FORTH?

SKY DROP

OCEAN GROUND ROW

GARDEN TRACES OFF BIT BY BIT AS PEACH GROWS

PEACH GROWS OPTION #1

SHADOW PUPPET SCREEN? AS PUPPET MOVES TOWARDS LIGHT SOURCE, IT GETS BIGGER

PEACH GROWS OPTION #2

MAYBE PEACH TREE CUT OUT IS A BIT MORE CENTER, + THE GROWING IS PROJECTED! AS PEACH GROWS, PIECES TRACK OFF

HUGE PEACH REVEAL

PRINTED DROP PIES OFF
SLOWLY BRANCH
3D PEACH ON PLATFORM W/ TURNTABLE

INSECT-ROBUSTION

MIDDLE OF A MOMENT "STOP TO LOOK, IT'S ALL AROUND"

TWINKLE LIGHTS DIM
LIGHT UP DOOR

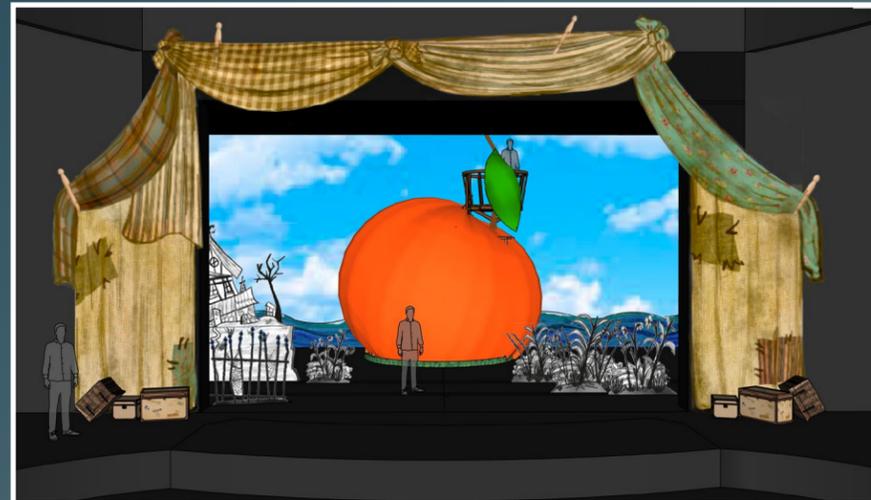
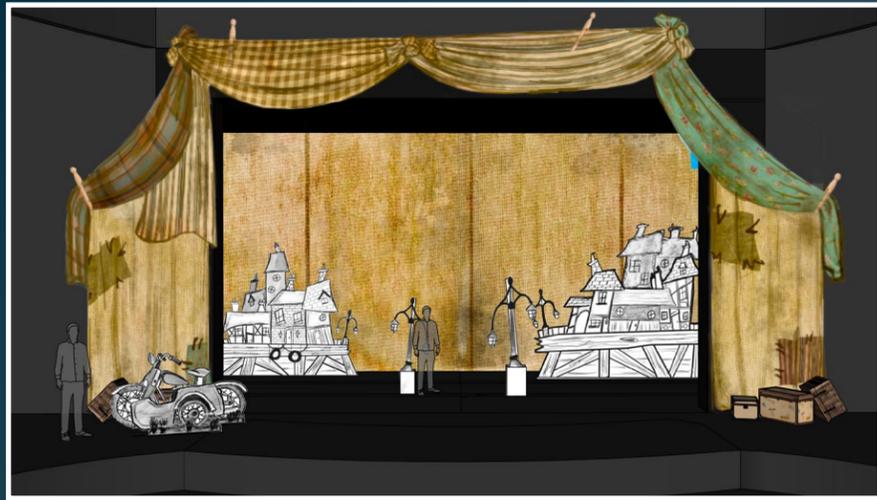
MIDDLE OF A MOMENT "KEEP MOVING THROUGH..."

TWINKLE LIGHTS FULL POWER
PEACH ROTATES (W/ JAMES INSIDE)

10'5" (7' ROSES) (11' RISES)
MUST BE LARGE ENOUGH FOR 2 PEOPLE

11/19/18

Preliminary SketchUp Model



1/4" Model



1/2" Peach Model

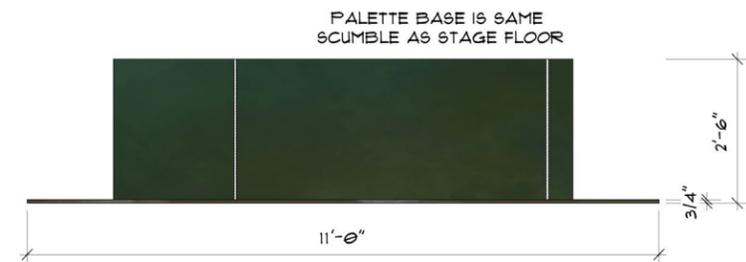
Selected Paint Elevation (Hand Drawn & Digitally Painted with WACOM Tablet)



2 SL BOARDWALK CUT OUT ELEVATION



1 SR BOARDWALK CUT OUT ELEVATION



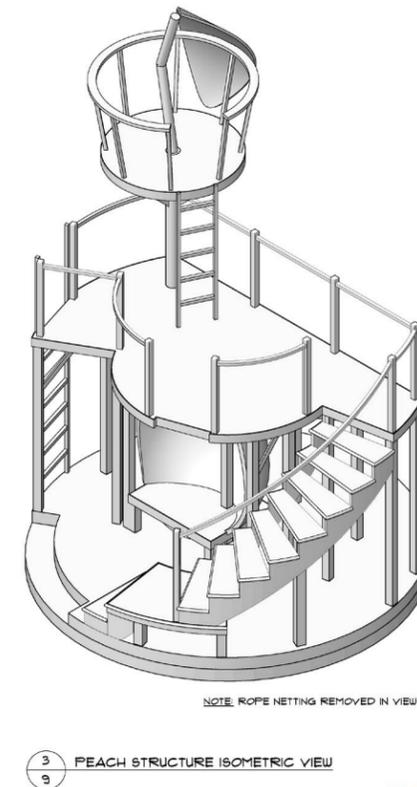
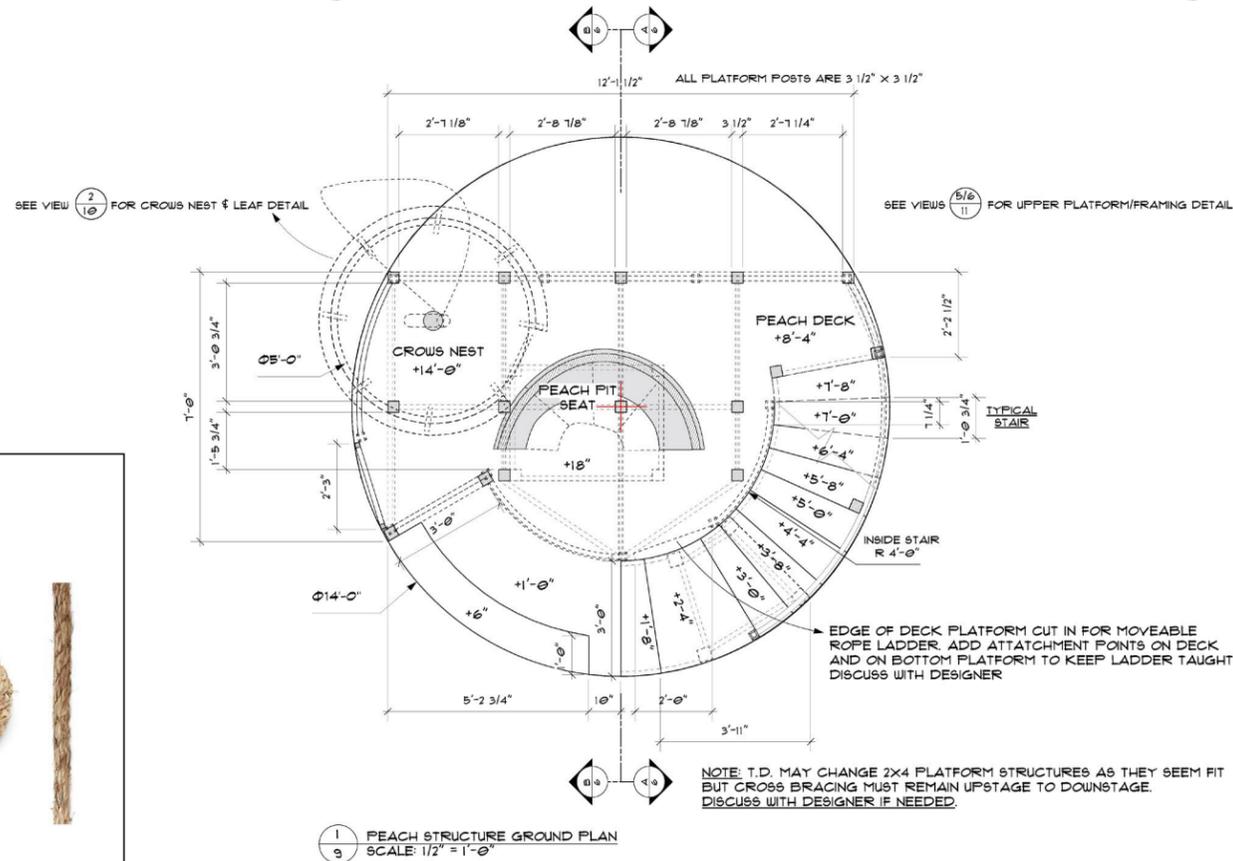
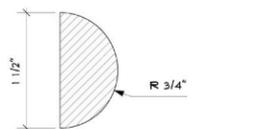
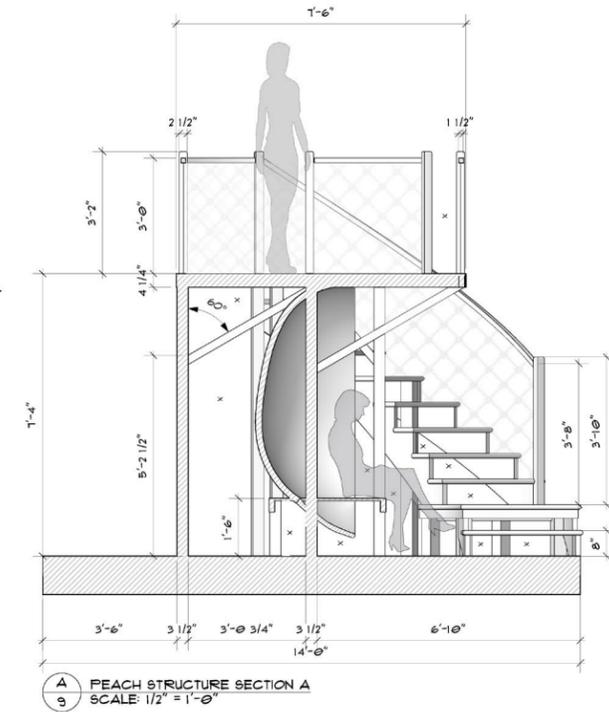
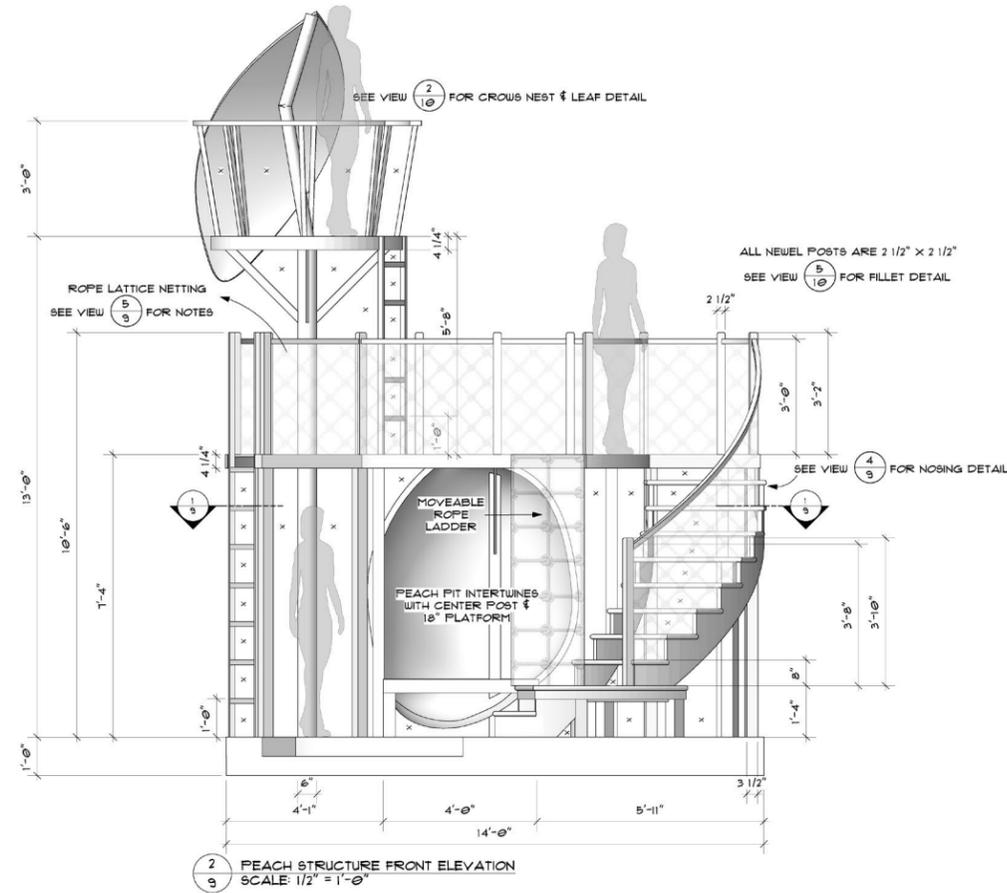
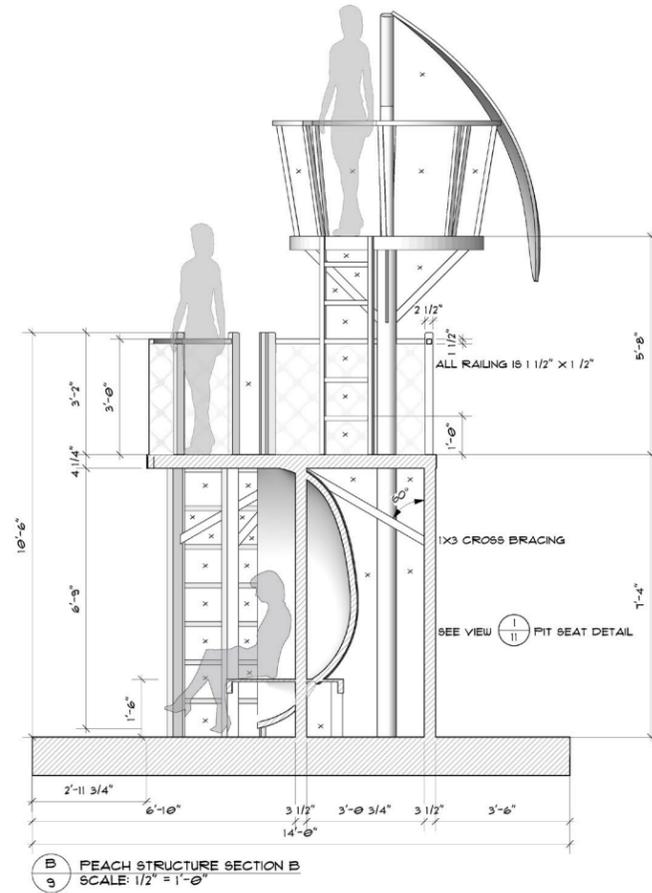
3 AUNT'S HOUSE FRONT ELEVATION

NOTES:
 - ALL EDGES OF CUT OUTS CARRY OVER COLOR FROM FRONT
 - UNITS HAVE SATIN FINISH

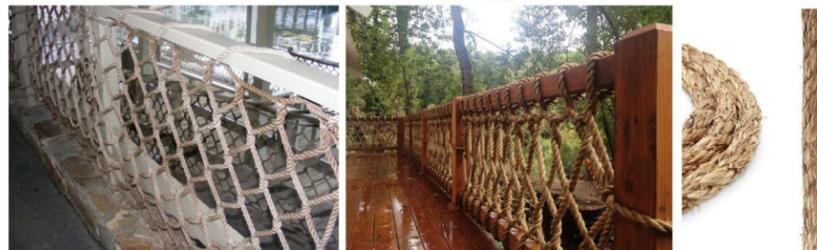
San Diego State Presenters		SHEET NO.	
presents			
<i>James & the Giant Peach</i>			
DRAWING:	BOARDWALK CUT OUTS/AUNT'S HOUSE		
DIRECTOR:	Stephen Brotebeck	4	
DESIGNER:	Victoria Vitola		
PART CHARGE:	Kristen Flores	12	
SCALE:	NOT TO SCALE	DATE:	02/15/19

REDUCED

Drafting Sample (Modeled & Drawn in Vectorworks 3D)



NOTE:
 -ROPE CAN BE 1/2"-3/4" KNOTTED MANILLA OR POLYESTER ROPE
 -COLOR SHOULD BE NATURAL/BAND
 -DIAMOND MESH SIZE FOR RAILING NETTING SHOULD ROUGHLY BE 10"
 -SQUARE MESH SIZE FOR ROPE LADDER SHOULD ROUGHLY BE 1'-0"
 -ROPE CAN ATTACH IN LOOP OVER TOP OF RAILING (SEE PIC BELOW)
 -DISCUSS WITH DESIGNER



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DRAWING: PEACH STRUCTURE	
SCALE: 1/2" = 1'-0" (OR AS NOTED)	REVISIONS:
DATE: 02/17/19	DIRECTOR: Stephen Brobeck
DRAFTED BY: VMV	DESIGNER: Victoria Vitola
	TECHNICAL DIRECTOR: Dustin Ozment

San Diego State University
presents
JAMES & THE GIANT PEACH



OF
17
PLATE NO.
9

REDUCED

Production Photos

Act I; Scene I



Act II: Scene I



Intermission into Act II



Act II; Scene VI



ANNA IN THE TROPICS

The Don Powell Theatre | San Diego State University
2018

Director | C.J. Keith
Scenic Designer | Victoria Vitola
Lighting Designer | Sarah Schwartz
Costume Designer | Beatrice Collins
Technical Director | Jessica Gilliard
Sound Designer | Christina Martin

Selected Research Imagery

Digitally Painted Projected Show Curtain (with WACOM Tablet)



La Mega Cigar Factory, Tampa, FL; Built 1899



Lector in Tampa Cigar Factory; c.1930



Cigar Stations, Ybor City Museum



Magical realism and poetic language collide in a 1920's cigar factory to tell a story about love and family.

Digitally Painted Rendering (with WACOM Tablet)



1/4" Scale Model



Production Photos

Intermission into Act II



Act II; Scene III



Production Photo

Act I; Scene III



Photo Credit: Sarah Schwartz

AMADEUS

Theoretical Design - San Diego State University
2017

Keyframe Podium Rendering



The feud between Wolfgang Amadeus Mozart and Antonio Salieri fuels this 18th century tale, set in lavish Vienna, Austria.

Selected Research

Selected Drafting (Drawn in SketchUp Layout)



Hôtel de Tessé, Paris, 1768-72



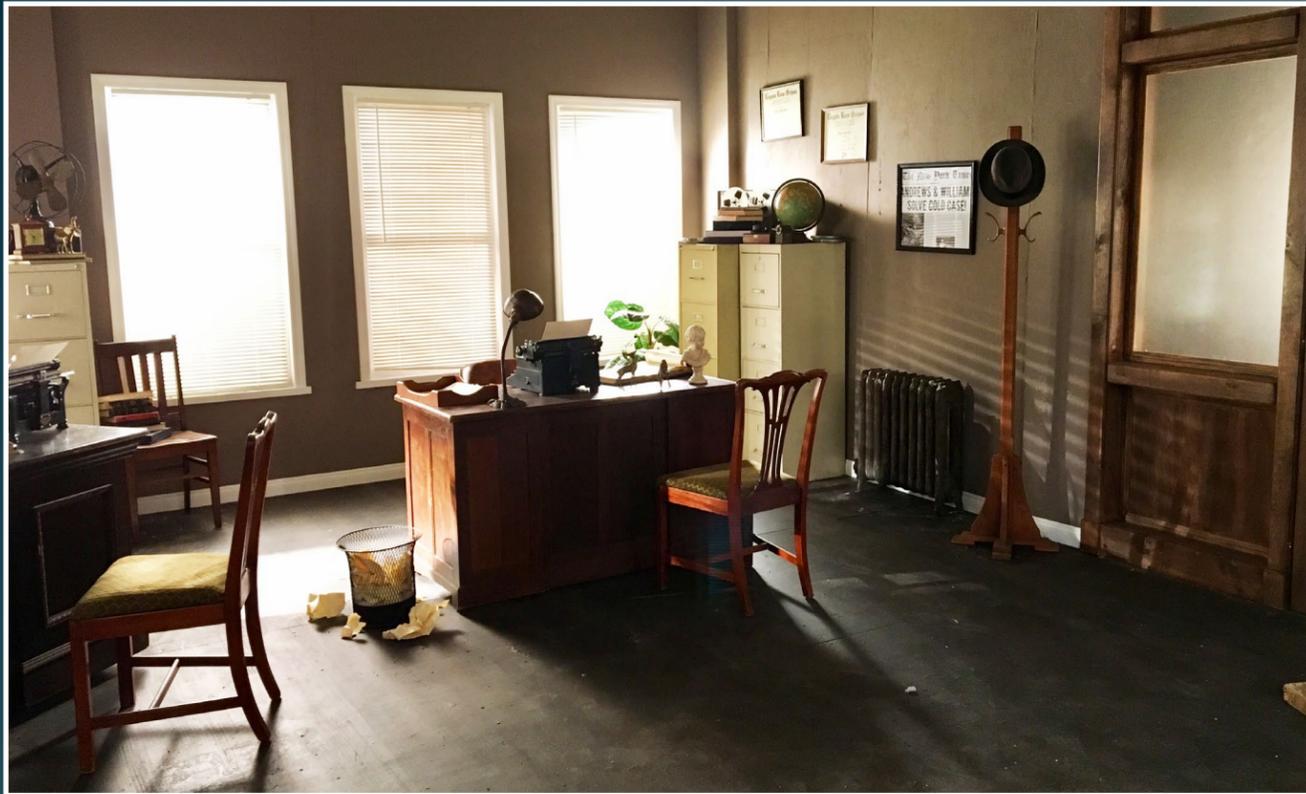
The Paar Palace, Vienna, 1765-72



Palais Bartolotti in Vienna, 1720



Behind The Scenes Set Photos: Music Video Set #1 & #2



Set Graphics (Created in Illustrator)

Community Ice Cream
"It's Mellow & Rich"
Bricks. 20¢ each Slurp!
2 for 35¢.

If it's **Pure Spring**
it's good!!
Around the Corner!



THE DINNER PARTY

San Marcos, California
2019

Writer & Director | Matthew Bencon
Director of Photography | Lucas Williams
Production Designer | Victoria Vitola

Production Stills

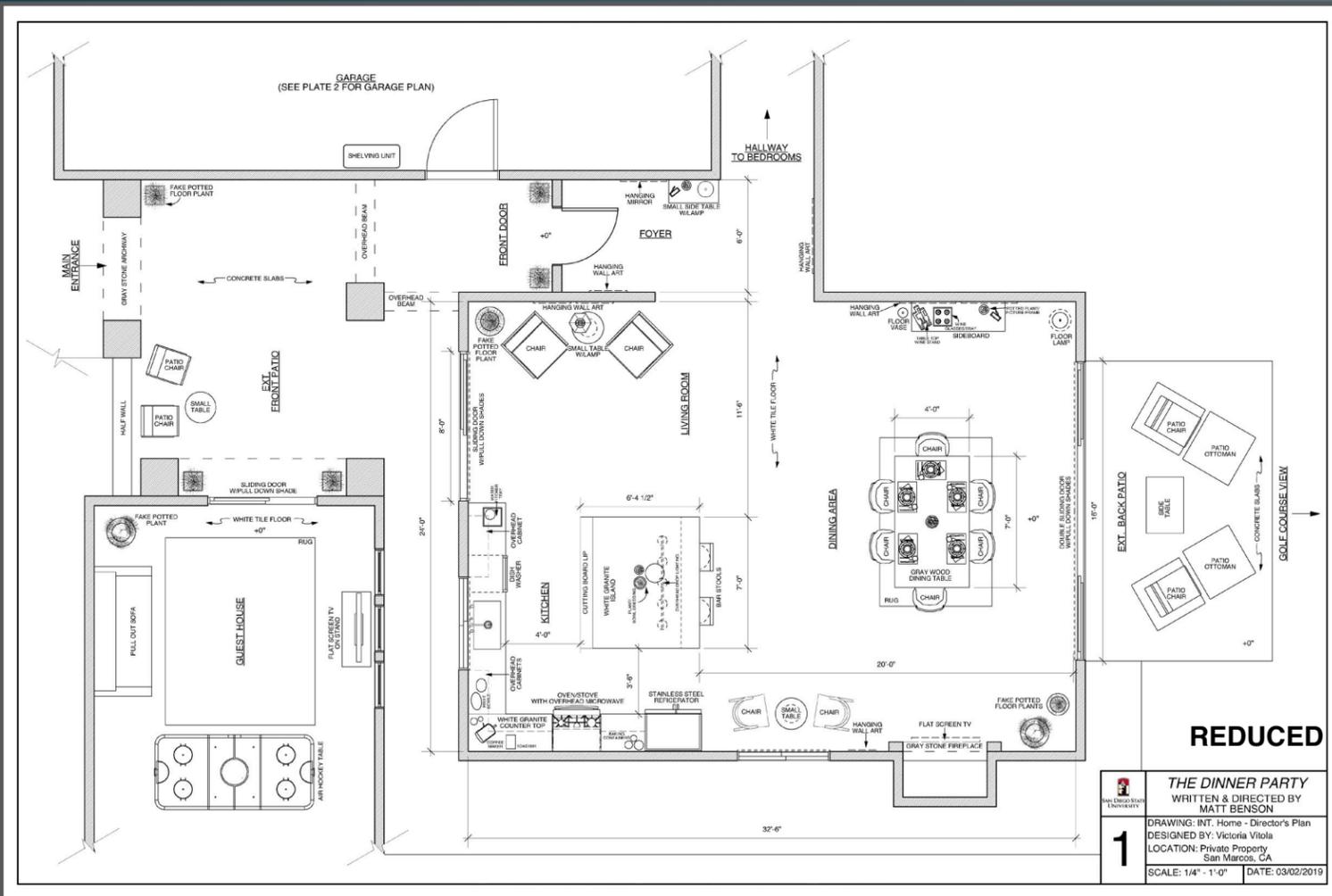
INT. Dining Room



INT. Kitchen



Selected Drafting (Drawn in Vectorworks)



When an uninvited guest shows up, a couple's dinner party becomes dangerously violent.

Production Stills
INT. Dining Room



RAISING ARIZONA

Theoretical Design - San Diego State University
2017

Keyframe Podium Rendering



A 1970's trailer is the perfect setting for this desert farce about an unlikely couple's adventure to parenthood.

Selected Research Imagery



SketchUp Model



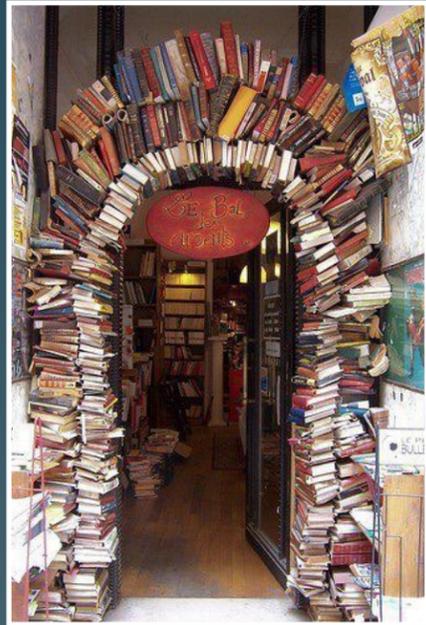
MATILDA

Children's Musical Theater, San Jose
Montgomery Theater | 2019

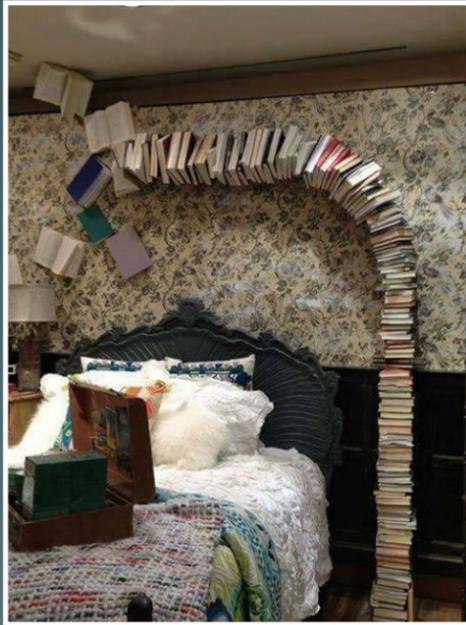
Selected Research Imagery



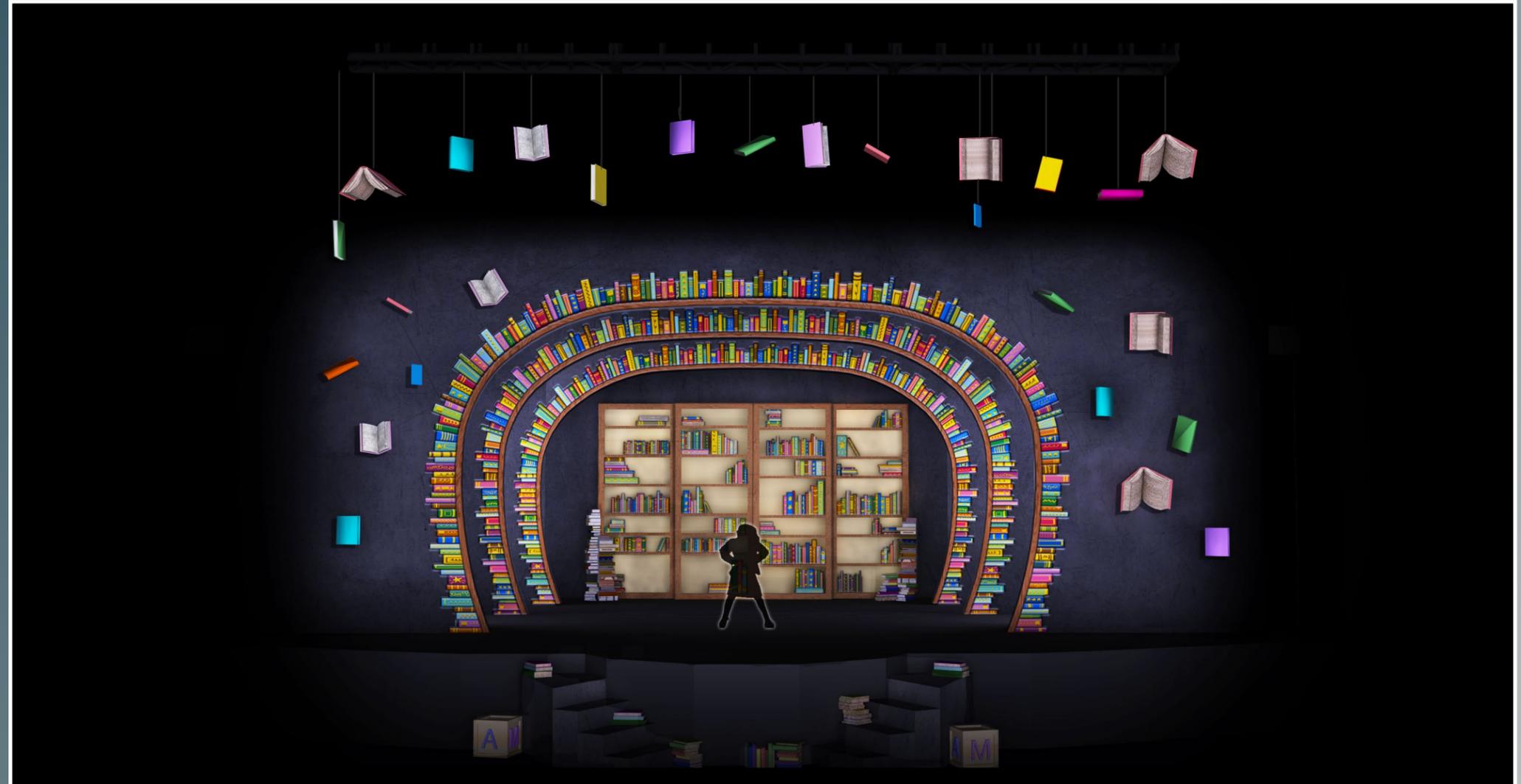
The Last Bookstore in Los Angeles, CA



Sculptural Book Art



SketchUp Model Podium Rendered with Photoshop



Matilda - General Look
CMTSJ
Director: Kevin Hauge
Scenic Designer: Victoria Vitola

Book Graphics Digitally Painted



A genius little girl, who loves to read, discovers she has a magical powers!
She uses her gift to prove that good always overcomes evil!



Director | Kevin R. Hauge
Production Manager | Josh Rose
Scenic Designer | Victoria Vitola
Technical Director | Joel Heinschel

SEA WORLD, SAN DIEGO

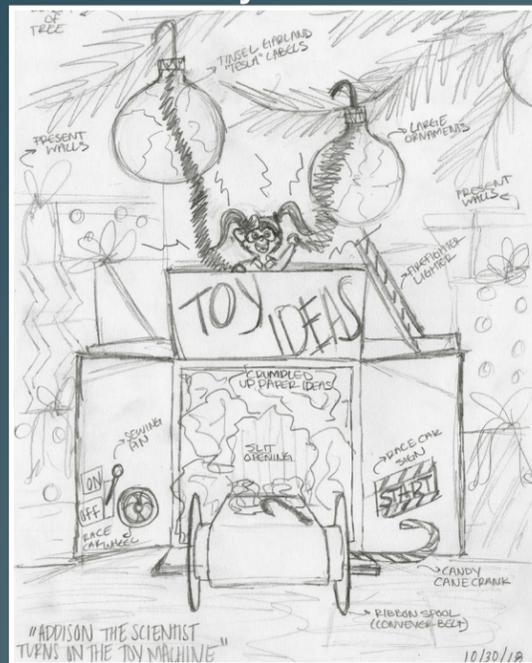
THE MAGIC TOY STORE

Theoretical Collaboration with SDSU

Selected Research Imagery



Preliminary Hand Sketches



Team Members: Brooke Nicole Kesler, Stephanie Lasater, Sarah Schwartz, and Victoria Vitola

Digitally Painted Rendering (Photoshop with WACOM Tablet)



THE MAGIC TOY STORE
SCENIC RENDERING
SEA WORLD, SAN DIEGO \ NAUTILUS AMPHITHEATER

ZOOMED IN TOY STORE
BROOKE NICOLE KESLER, STEPHANIE LASATER,
SARAH SCHWARTZ, VICTORIA VITOLA

TREATMENT:

Sometime and somewhere in a small village, a toy maker finds himself struggling to finish all the toys for the children in time for Christmas Day. That night, a magical miracle take place bringing his toys to life! With their help, enough toys are made and Christmas is saved!

LOCATION:

The Nautilus Amphitheater, Sea World, San Diego

- This project was conceived by the San Diego State University Team and created in collaboration with Sea World, San Diego's Entertainment Vice President, Rick Schuiteman.
- This project is only theoretical, and was not realized in anyway