

PROFESSIONAL EXPERIENCE (Selected)

Disney Live Entertainment | Orlando, FL

Production Stage Manager

April 2023 - Present

- Coordinate show elements for new capital projects, remounted projects, and large scale special events from pre-production through show execution to successfully bring the Show Director's artistic intent and script to life
- Create detailed rehearsal schedules, informational decks, run-sheets, cue sheets, and track sheets
- Build Production Prompt Books in order to call complex show cues and implement contingency plans
- Champion Production Assistants by providing leadership, guidance and support to further their career and life goals
- Facilitate an integrated transition from the production team to the park operating team for show sustainment
- Recent PSM work includes: *Frozen Holiday Surprise* (Opening Team), *Once Upon A Wish*, *Warrior Games 2024*

Guest Experience Manager - Entertainment | Disney's Hollywood Studios

Sept 2022 - Present

- As a Stage Manager and Venue Owner of the *Disney Jr. Play & Dance (DJP&D)* show, foster a spirited and supportive Team environment for characters, contract talent, technicians, athletic trainers, costumers, and operations partners
- Responsible for daily show operation including show calling and making appropriately timed contingency decisions to achieve performance excellence and 100% Guest satisfaction
- Established and continue to champion the *DJP&D's* Safety Committee through conducting monthly meetings and Tier I audits, overseeing venue projects to uphold OSHA standards, and placing importance in mental health for Team's well-being

Production Assistant

Jan - April 2020; Oct 2021 - Sept 2022

- Demonstrated strong presentation and organizational skills through moderating meetings and capturing copious notes of project disciplines for successful installs, rehearsals, and show day flows
- Generated custom communication tools, like call forms, databases, and schedules to aid in creating a seamless relationship between contracted talent, stage management and the production team
- Collaborated on shows and events such as the *Candlelight Processional*, *Disney on Broadway*, and *Spring Press Event*

THEATRICAL & FILM DESIGN EXPERIENCE (Selected)

SCENIC DESIGN

<i>Rodgers & Hammerstein's Cinderella</i>	Dir. Kevin R. Hauge	Montgomery Theater, Children's Musical Theatre San Jose	2023
<i>Something Rotten!</i>	Dir. Kevin R. Hauge	Montgomery Theater, Children's Musical Theatre San Jose	2023
<i>Summer Repertory Series 2021**</i>	Dir. Kevin R. Hauge	Outdoor Space, Children's Musical Theater San Jose	2021
<i>Matilda</i>	Dir. Kevin R. Hauge	Montgomery Theater, Children's Musical Theater San Jose	2019
<i>James and the Giant Peach</i>	Dir. Stephen Brotebeck	Don Powell Theatre, San Diego State Univ.	2019
<i>Anna in the Tropics</i>	Dir. C.J. Keith	Don Powell Theatre, San Diego State Univ.	2018
<i>Plays By Young Writers</i>	Prod. Cecelia Kouma	White Theatre, The Old Globe	2017

ART DEPARTMENT

<i>MOXIE</i>	Art Dept. Prod. Asst.	Des. Erin Magill	Netflix Original Feature	2019
<i>The Dinner Party</i>	Production Designer	Dir. Matt Benson	Short Film	2019
<i>The Dream</i>	Production Designer	Dir. Ron Najor	Pilot	2018

ASSISTANT SCENIC DESIGN

<i>Spamalot</i>	Des. Sean Fanning	Old Town Theatre, Cygnet Theatre Company	2018
<i>A Little Night Music</i>	Des. Sean Fanning	Old Town Theatre, Cygnet Theatre Company	2018

**Includes the following musicals in repertory: *Snoopy the Musical*, *Starlight Express*, and *American Idiot* in compliance with COVID-19 protocol

SKILLS

Microsoft Office Suite/Outlook	Adobe Creative Suite	Model Building	Hand Drafting
Vectorworks 2D/3D	Digital Painting	3D Printing	Scenic Painting
SketchUp (Podium & Layout)	AutoCAD 2D/3D	Traditional Media Rendering	Production Scheduling

EDUCATION

MFA Design and Technology, Scenic & Production Design | San Diego State University

May 2019

BFA Theatre, Technical Emphasis | Creighton University

Dec 2015