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PROPERTIES ARTISAN / The Old Globe, San Diego, CA, Supervisor: David Buess

| Productions (Selected) | <u>Designer</u> | <u>Venue</u> | <u>Year</u> |
|---|-----------------|-------------------------------|-------------|
| Almost Famous [◊] | Derek McLane | Donald & Darlene Shiley Stage | 2019 |
| Native Gardens | Colette Pollard | Sheryl & Harvey White Theatre | 2018 |
| Barefoot in the Park | Tobin Ost | Sheryl & Harvey White Theatre | 2018 |
| Much Ado About Nothing | John Lee Beatty | Davies Festival Theatre | 2018 |
| The Tempest | Alexander Dodge | Davies Festival Theatre | 2018 |
| The Heart of Rock & Roll [◊] | Derek McLane | Donald & Darlene Shiley Stage | 2018 |
| Richard II | John Lee Beatty | Davies Festival Theatre | 2017 |
| Ken Ludwig's <i>Robin Hood</i> [◊] | Tim Mackabee | Sheryl & Harvey White Theatre | 2017 |
| Benny & Joon [◊] | Dan Laffrey | Donald & Darlene Shiley Stage | 2017 |

STAGE PROPERTIES GRADUATE ASSISTANT / San Diego State University, Supervisor: Kristen Flores

| Productions (Selected) | <u>Designer</u> | <u>Venue</u> | <u>Year</u> |
|------------------------|-----------------|----------------------|-------------|
| Anna in the Tropics | Victoria Vitola | Don Powell Theatre | 2018 |
| Company | Scott Boynton | Experimental Theatre | 2018 |
| The Fully Monty | Sarah Mouyal | Don Powell Theatre | 2017 |
| The Matsuyama Mirror | Emily Small | Experimental Theatre | 2017 |
| Julius Caesar | Emily Small | Experimental Theatre | 2016 |

[⋄]World Premiere

RELATED SKILLS

| Hand Drawing | Wood Crafting | Adobe Photoshop | SketchUp (Podium & Layout) |
|-----------------------------|------------------|------------------|----------------------------|
| Scenic Painting | Metal Crafting | Adobe InDesign | Vectorworks 2D/3D |
| Hand & Machine Sewing | 3D Printing | Digital Painting | AutoCad 2D |
| Traditional Media Rendering | Set Construction | Model Building | Microsoft Office Suite |

HONORS/AWARDS (SELECTED)

Merit Award for The American Society of Theatre Consultants Venue Renovation Challenge at USITT, 2017 Tom Bollard Scholarship for Excellence in Design from San Diego State University, 2017 Kennedy Center for the Arts College Theatre Festival Award Winner for Prop Design and Construction, 2014

EDUCATION

San Diego State University / May 2019

MFA Design and Technology, Scenic and Production Design

Disney College Program, Walt Disney World® / January 2016 - August 2016

Spring Advantage Program, Entertainment Show Production Seminar Study

Creighton University / December 2015

BFA Theatre, Technical Emphasis

REFERENCES

References available upon request. Please contact victoriavitola@me.com