

PROFESSIONAL EXPERIENCE

Disney Live Entertainment | Orlando, FL

Production Stage Manager

April 2023 - Present

- Coordinate show elements for new capital projects, remounted projects, and large scale special events from pre-production through show execution to successfully bring the Show Director's artistic intent and script to life
- Create detailed rehearsal schedules, informational decks, run-sheets, cue sheets, and track sheets in order to logistically lead the cast, crew and production team from rehearsal and load-in, to show and strike.
- Build Production Prompt Books in order to call complex show cues and implement contingency plans
- Champion Production Assistants by providing leadership, guidance and support to further their career and life goals
- Facilitate an integrated transition from the production team to the park operating team for show sustainment
- Recent PSM work includes: *Frozen Holiday Surprise* (Opening Team), *Once Upon A Wish*, *Warrior Games 2024*

Guest Experience Manager - Entertainment | Disney's Hollywood Studios

Sept 2022 - April 2023

- Fostered a spirited and supportive Team environment for characters, contract talent, equity talent, IATSE technicians, athletic trainers, costumers, and operations partners to achieve performance excellence and 100% Guest satisfaction
- Responsible for daily show operation, which includes show calling and making appropriately timed contingency decisions
- Served as a park Special Event Liaison who executed events from small dinner parties to multifaceted *runDisney Marathons*
- Established and championed *DJP&D's* Safety Committee through conducting monthly meetings, Tier I audits, overseeing venue projects to uphold OSHA standards, and placing importance in mental health for team's well-being
- Stage Managed shows include: *Disney Jr. Play & Dance (DJP&D)* and *Beauty & the Beast Live on Stage (B&B)*

Production Assistant

Jan - April 2020; Oct 2021 - Sept 2022

- Demonstrated strong presentation and organizational skills through moderating meetings and capturing copious notes of project disciplines for successful installs, rehearsals, and show day flows
- Generated custom communication tools, like call forms, databases, and schedules to aid in creating a seamless relationship between contracted talent, stage management and the production team
- Collaborated on shows and events such as the *Candlelight Processional*, *Disney on Broadway*, and *Spring Press Event*

World of Illumination | Phoenix, AZ

Director of Park Operations

Jan 2021 - Oct 2021

- Built and implemented an Operations Department structure to benefit WOI's growing company and quantity of Parks
- Oversaw the Regional Entertainment Management of five seasonal Park Locations in the United States
- Hired and managed a new Guest Relations Department, while developing Customer Service Policies and training programs
- Manufactured and executed interdepartmental timelines, operating budgets, logistics and production schedules

Regional Entertainment & Event Manager

Sept 2020 - Dec 2020

- Created Park Operating Guides, procedures and training programs for WOI's Holiday Drive-Through Lighting Experiences
- Hired and led a team of over 50 seasonal employees and talent, managed their payroll, and shift schedules
- Managed operations at WOI's high volume seasonal Park Locations *Arctic Adventure* and *Rockin' Xmas* by ensuring a seamless and safe show, using conflict resolution skills, and inspiring seasonal team members to give a quality performance

Freelance Designer | Victoria Vitola Scenic & Production Design

Jan 2017 - Present

- Design high quality renderings, models, and draftings of all scenic elements for successful storytelling within film, television, and live stage entertainment in various venues to audience members of all ages
- Recent work includes: *Something Rotten* (Musical), *The Dream* (Episodic Pilot), *James & the Giant Peach* (Musical)

SKILLS

Verbal/Written Communication	Adaptability	Organization	Production Scheduling
Microsoft Office Suite/Outlook/Access	Adobe Creative Suite	Leading with Care	Design Intuition

EDUCATION

MFA Design and Technology, Scenic & Production Design | San Diego State University

May 2019

BFA Theatre, Technical Emphasis | Creighton University

Dec 2015